

Art and Design- 2 Year Plan from KS1 to Y6

KS1 CYCLE A		
<p style="text-align: center;">Craft and design: Map it out</p> <p>Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. They learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas, choosing the best to meet the brief.</p>	<p style="text-align: center;">Painting and mixed media: Colour Splash</p> <p>Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns.</p>	<p style="text-align: center;">Drawing: Exploring Line and Shape</p> <p>Exploring line and shape; working and experimenting with different materials through observational and collaborative pieces inspired by artists.</p>
KS1 CYCLE B		
<p style="text-align: center;">Sculpture and 3D Clay House</p> <p>Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.</p>	<p style="text-align: center;">Painting and mixed media: Life in colour</p> <p>Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools. They create their own painted paper in the style of Bearden and use it in a collage, linked to a theme suited to their topic or classwork.</p>	<p style="text-align: center;">Drawing: Understanding Tone and Texture</p> <p>Exploring how artists use tone and texture, and applying these techniques in observational drawings.</p>

Year 3/4 CYCLE A		
<p>Craft and design: Ancient Egyptian Scrolls</p> <p>Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a 'zine'</p>	<p>Painting and mixed media: Light and Dark</p> <p>Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques..</p>	<p>Drawing: Developing Drawing Skills</p> <p>Developing shading skills and drawing techniques to create botanical-inspired digital drawings.</p>
Year 3/4 CYCLE B		
<p>Sculpture and 3D Mega Materials</p> <p>Explore different ways to join materials to create a 3D outcome, making considered choices about the placement of materials.</p>	<p>Painting and Mixed Media Prehistoric Painting</p> <p>This unit explores prehistoric art, recreating the style of cave artists using charcoal and natural pigments. Pupils experiment with colour mixing, and creating large-scale artworks, enhancing both artistic skills and historical knowledge.</p>	<p>Drawing: Exploring tone, texture and proportion</p> <p>Exploring tone, texture and proportion to create realistic drawings.</p>
Year 5/6 CYCLE A		
<p>Craft and Design Photo Opportunity</p> <p>Children explore creative photographic techniques, creating new images through photomontage, understanding photorealistic</p>	<p>Painting and mixed media Portraits</p> <p>This unit offers pupils opportunities to develop skills in creating interesting portrait drawings using words, experimenting with materials and</p>	<p>Drawing: Depth, emotion and movement</p> <p>Exploring mark making for showing depth, emotion and movement.</p>

self-portraits, and applying digital photography to art design, enhancing their skills in composition and editing.	techniques, and constructing self-portraits that represent aspects of themselves. This comprehensive unit enhances their understanding and application of art vocabulary and encourages thoughtful decisions	
Year 5/6 CYCLE B		
<p>Sculpture and 3D: Interactive installation</p> <p>Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.</p>	<p>Painting and mixed media: Artist study (option 1)</p> <p>Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual. Collecting ideas in sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist.</p>	<p>Drawing: Expressing Ideas</p> <p>Exploring how artists express ideas and how they use scale to do so.</p>