

Music development plan summary:

2026-2027 overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mrs Ritson
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Music Partnership North - Northumberland
Name of other music education organisation(s) (if partnership in place)	Rocksteady Mrs Yarrow - specialist music teacher

This is a summary of how our school delivers music education to all pupils across three areas - curriculum music, co-curricular provision and musical experiences - and the developments we are planning for future years. It is intended to help pupils, parents and carers understand what Shanklea Primary School offers and which partners support our pupils' music education.

Part A: Curriculum music

This section explains what pupils are taught in lesson time, how much curriculum time is allocated to music and how the curriculum supports progression.

Further information about music provision at Shanklea Primary School is available on our Music curriculum page, including our mixed-age long-term plan and EYFS curriculum progression information.

Pupils in Years 1 to 6 receive approximately one hour of curriculum music each week. In EYFS, music is taught through a combination of planned adult-led learning, singing, rhythm, movement and opportunities within continuous provision.

The school uses the Kapow Primary music scheme as a core resource to support a progressive and well-sequenced curriculum. This supports the statutory requirements of the National Curriculum for music and is informed by the Department for Education's Model Music Curriculum (2021) and the National Plan for Music Education, The Power of Music to Change Lives.

The curriculum develops pupils' singing, listening, composing, performing and musicianship. Units draw on music from different traditions, cultures and periods, with opportunities to use notation, perform, compose and respond to music. Pupils are supported to revisit and build on prior knowledge and skills over time.

In Years 3 and 4, pupils have opportunities to experience whole-class instrumental learning as part of the planned curriculum, supporting the National Plan for Music Education ambition that pupils develop practical instrumental experience and pathways for further progression.

Music is adapted so that pupils with SEND and other additional needs can participate meaningfully. Staff use appropriate scaffolds, modelling, repetition, visual support, adapted instruments and additional adult support where required while maintaining ambitious expectations.

Part B: Co-curricular music

This section describes opportunities for pupils to sing and play music outside curriculum lesson time, including tuition, choir and progression opportunities.

- Families can access instrumental tuition in keyboard and guitar through Music Partnership North / specialist provision, taught in small groups where appropriate.
- The school works with Rocksteady to provide small-group tuition in singing, electric guitar, keyboard and drums through band-based learning.
- Subsidised places are available for eligible pupil premium pupils so that financial disadvantage does not unnecessarily prevent participation.
- Mrs Ritson leads an after-school choir during the autumn term. The choir is free for pupils in Years 1 to 6 and performs at school and community events.
- Pupils receiving instrumental tuition are encouraged to perform and to continue developing their musical interests through school and Music Partnership North opportunities.

Part C: Musical experiences

This section summarises the wider musical experiences that pupils can access through assemblies, performances, concerts and community events.

- The school choir performs at the Christmas Fair and, where possible, within the local community, including for older residents.
- All pupils from Nursery to Year 6 have opportunities to take part in Christmas performances or musical celebrations.
- Year 5/6 pupils lead or contribute to a carol service at the local community church.
- EYFS and KS1 pupils take part in Easter performances.
- Year 6 pupils take part in an end-of-year performance for the school and parents/carers.
- Pupils taking part in Rocksteady have termly opportunities to perform to parents/carers and the wider school community.
- Pupils receiving guitar and keyboard tuition have opportunities to perform to parents/carers and pupils.
- Singing assemblies take place at least fortnightly for KS1 and KS2, led by Mrs Ritson or another appropriate member of staff. Reception pupils are increasingly included as they move through the year.
- Leaders seek opportunities for pupils to hear and experience high-quality live and recorded music, including through visitors, performances and local partnerships.

In the future

During 2026-2027, the school will continue to develop music provision by:

- increasing meaningful performance opportunities for pupils across the school year;
- expanding opportunities for whole classes to learn an instrument and perform to an audience;
- strengthening progression routes with Music Partnership North so that pupils who show interest or aptitude know how to continue learning;
- increasing participation in co-curricular music among disadvantaged pupils and pupils with SEND and evaluating whether subsidies are improving access;
- continuing to develop staff confidence in delivering high-quality music through appropriate resources, specialist input, coaching and professional development;
- reviewing participation, pupil voice and curriculum outcomes so leaders can evaluate which aspects of music provision are having the greatest impact.

Review date: September 2027