Shanklea Primary School Year 5 Assessment September 2018

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	History	Geography	Computing	Music	Art	Design Tech	PE	RE	PSHCE	French	
Year 4	Show factual knowledge and understand aspects of the history of Britain and the wider world.  Describe characteristic features of past societies and periods, and to identify changes within and across different periods.  Begin to select and combine information from different sources.	Locate and name continents and countries in the northern and southern hemispheres.  Understand the meaning of a biome and use knowledge to locate different biomes across the world.  Recognise how life can be different for people living in different parts of the world.	Use input devices such as cameras or sensors.  Understand what servers are and the services they provide.  Use technology safely and responsibly and understand how communication may be seen by others.  Use logical reasoning to deconstruct programs into smaller parts and detect and correct errors.	I can describe and compare different types of music based on its time and place.  I can sustain a note, chord or repeating pattern to accompany a song.  I can hold my part in a group or a two part song.  I can follow traditional notation for simple rhythms and use letter names of notes when memorizing simple melodic patterns.  I can use pulse, rhythm and pitch to create different effects, using layers of sound.	To be using a sketchbook to record explorations and experimentations with different media and evaluate ideas and end pieces.  To be able to use media and equipment with increasing confidence to demonstrate mixing and matching colours (using the colour wheel) where appropriate.  To be able to sew stitches with confidence, demonstrating experience using a range of different threads, strings, materials.	Select materials and components suitable for the task.  Measure, mark, cut and shape materials with accuracy.  Identify areas of strength and weakness in completed product and use design criteria to evaluate completed product.	Complete a forward roll and land on the feet.  Pass a ball at chest height and kick a ball accurately.  Apply skills and tactics in a team situation.  Evaluate and recognise own and others success and use this to improve in different activities.	Children identify what influences them, making links between aspects of their own and others' experiences.  Children will ask important questions about religion and beliefs, making links between their own and others' responses.  Children use a developing religious vocabulary to describe and show understanding of sources, practices, beliefs, ideas, feelings and experiences	I know and understand the differences between the terms physical, emotional and mental health  I know what makes a good friend and can describe what makes a good friend.  I understand that I need to behave responsibly and recognise that actions have consequences.	Respond to a range of simple spoken statements.  Ask and answer a range of simple questions in different topic areas.  Read aloud a range of simple phrases in written form. Exchange words and short phrases from memory.	
Year 5	Describe features of past societies and periods and to begin to make links between them.  Describe and make links between them.  Describe and make links between events and changes and give reasons for, and results of, these events and changes.  Begin to evaluate sources of information and identify those that are useful for particular tasks.	Use and understand a wider range of geographical terms.  Use and create maps up to four figure grid referencing.  Understand the human impact on the environment and how people sustain their environments.	Use internet services to share and transfer data to a third party.  Independently select, use and combine a variety of software to design and create content for a given audience.  Use filters in search engines to browse the internet and understand how results are ranked.  Design, write and rest simple programs that follow instructions to accomplish goals.	I can listen for layers of sound and how they create an effect.  I can hold a part in a two part round song on voices or instruments.  I can follow traditional notation for simple rhythms and use letter names of notes when memorizing simple melodic patterns.  I can compose music for a range of purposes using chords, melody, rhythm, timbre, dynamics and structure.	To be involving mixed media work, demonstrating experience with elements - line, tone, pattern, texture, etc.  To be able to produce detailed relief print.  To be experienced in combining techniques to produce an end piece: embroidery over Tie dye, etc.	Identify the needs, wants and values of particular individuals and groups.  Develop a specific design specification to guide their thinking.  Apply a range of finishing techniques using above skills	Participate in recognised activities and games with skill and precision showing creative tactics and strategy.  Dribble a football between cones. Develop interest in participating in sporting activities and events at a competitive level.  Identify different levels of performance and use subject specific vocabulary.	Children will describe the impact of religion on people's lives. They suggest meanings for a range of forms of religious expression.  Children will raise and suggest answers to, questions of identity, belonging, meaning, purpose, truth, values and commitments.  Children use an increasingly wide religious vocabulary to explain the impact of beliefs on individuals and communities.	I can recognise how my choices in relation to drugs, alcohol and tobacco can have negative impact on my life.  I can know recognise and name types of bullying and can keep myself safe.  I know that I have rights and I must respect the rights of others.	Summarise in English key points in extended sentences and simple texts.  Take part in conversations, giving simple observations or opinions. Read aloud short texts using fairly accurate pronunciation.  Write simple sentences from memory, leading to short texts.	

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Year 6	Further evaluate	Use and create maps	Collaborate on work	I can compose my own	To be starting to	Carry out	Strike a ball with a	Children will	I can look after my	Understand more	
	sources of	using up to six figure	by using internet	music, evaluate my own	develop own style using	research using	range of bats for	describe why people	physical and mental	complex spoken	
	information and	grid referencing.	services within	work and the work of	explorations and	surveys,	accuracy and	belong to religions.	health by ensuring I	language, recognis	
	identify those that		his/her own	others, using	experimentations from	interviews,	distance and dribble	They understand	lead a healthy	phrases and opinio	
	are useful for	Create maps to show	creations to share	appropriate vocabulary.	sketchbook,	questionnaires and	a basketball.	that similarities and	lifestyle.		
	particular tasks and	the key topographical	and transfer data to		demonstrating the	web based		differences		Engage in longer	
	use critically to	features of a range of	a third party.	I can listen to different	ability to adapt and	resources.	When planning	illustrate distinctive	I can support and	conversations by	
	reach and support	different areas of the		styles/genres of music	change ideas for an		activities and actions	beliefs within and	care for people in my	asking appropriat	
	conclusions.	world.		and understand how	end pieces.	Make design	taking into account a	between religions	family, school and	for clarification	
				music reflects time and		decisions taking on	range of strategies,	and suggest possible	wider community.	where needed.	
	They examine and	Compare a range of		place.	To be involving mixed	board restraints-	tactics and	reasons for this.	,		
	explain the reasons	human and geographical			media	time, resources	strategies to			Read a range of	
	for, and results of,	features of the UK		I can perform	experimentations in	etc.	success, considering	Children explain how	To understand that	texts using	
	events and changes.	with other countries		confidently or	their work: working on		his/her strengths	religious sources are	some rules are legal	phonemes to	
	<b>-</b>	across the world and		expressively as a group	a surface made up of	Accurately	and weaknesses and	used to provide	requirements and	pronounce words	
	Describe, and begin	over time.		or alone using voices or	torn pasted pieces,	measure, mark,	those of other.	answers to ultimate	there can be legal	correctly.	
	to analyse, why there	over rime.		instruments.	working on cardboard,	cut and shape	111000 01 011101.	questions and ethical	consequences of not	001100117.	
	are different			The first difference.	involving biros and	materials.	Analyse, modify and	issues, recognising	following them.	Write a range of	
	historical			I can follow a simple	coloured pencils.	marchais.	refine skills and	diversity in forms of	Tonowing Them.	phrases and	
	interpretations of		The second secon	tune from traditional	colour ed periens.	Critically evaluate	techniques and how	religious, spiritual		sentences in a ro	
	events, people and			notation, understand	To be experienced in	quality of design,	these are applied.	and moral expression		of topics.	
	changes.		1 /	elements of traditional	overlaying up to 3	manufacture and	mese di e applied.	between religions.		of Topics.	
	changes.		1 /	music notation and use	colours.	fitness for		Detween religions.			
			1 /	graphic notation.	colours.	purpose of their		Children explain what			
			1 /	graphic notation.	N 1			inspires and			
			N. J.		k 3 2	product.					
			1.7		lk 3. /			influences them,			
			1.7	-	3.7			expressing their own			
			No.		V V			and others' views on			
			- A-					the challenges of			
			4.5					belonging to a			
			1000					religion.			