SHANKLEA PRIMARY SCHOOL

Music Policy

Policy Control Details			
Date policy approved:	September 2019		
Prepared by:	Helen Brown	Signature	Date
Approved for issue by:	Gareth Pearson	Signature	Date
Review period:	2 years		
Review required by:	September 2021		
Responsibility for review:	Curriculum Committee		

Shanklea Primary School Music Policy

Vision/Value Statement

Aims

The aims of this policy are to ensure that all children have access to a high quality music education in line with current guidelines.

Entitlement

All children, regardless of circumstances, have the right to a high quality music education as part of the curriculum, but also through extra-curricular provision. They should have the opportunity to take part in a range of musical activities which will encourage them to achieve their potential, whatever their musical tastes.

Structure

In Shanklea Primary School children will receive lessons equivalent to 30 minutes per week throughout the year. These will be delivered in class lessons by the class teacher or another teacher within school.

Curriculum content

Children should experience a broad and balanced music curriculum which covers a wide range of musical styles, genres and traditions.

A curriculum overview for music will be devised by the music co-ordinator in line with the New Primary Curriculum (2014). Medium and short term planning will be the responsibility of the class teacher or any other teacher delivering the music curriculum.
Wherever appropriate the planning will allow and encourage cross-curricular and themed links.
Charanga Music will be used to support the curriculum as a resource.

Celebrations of success

A variety of opportunities will be given to allow pupils to celebrate their success in music. These will include:

- Phase productions for parents
- Class assemblies to demonstrate musical learning
- Showcasing to other pupils the musical skills of individual and groups within assemblies
- Shared whole school singing linked to enrichment activities (charity days etc)
- An Evening of Music – Easter Concert
- Gifted and Talented musicians links with High School
- Choir performances within the community

- Pupils practising, rehearsing and performing for each other.

Differentiation
All pupils are supported in their musical learning through curriculum content and presentation, which is matched to need.

SEN
Children with special educational needs should be able to access a high quality music education, and activities should be adapted to enable them to do so where necessary. Where this is difficult, specialist support for inclusion is available through the expertise of the local music education hub

Gifted and talented
Pupils who are gifted and talented in music are given the opportunity to participate in a range of extra-curricular music activities. A 'play day' at Cramlington Learning Village is organised annually for gifted and talented students, prior to transition.
Pupils with skills in a particular instrument are encouraged to practise in school even where lessons in this subject are not available (e.g. piano)

Progression
All pupils are encouraged to continue with their music making where there is a need or a wish. Opportunities for progression are available through small group instrumental lessons and extra-curricular activities.

Equal opportunities
All children can access music in their own unique way, whatever their background or circumstances. We will ensure that music is available and accessible for all our children.

Resources
- Resources are stored within the music and technology cupboard.
- Y6 music monitors will ensure resources are available and returned to support music lessons
- Throughout KS2 all pupils will be provided with a pitched instrument of their own.
- Children in upper KS2 will be encouraged to bring in and use any other instruments they have access to.

Role of the subject leader
The subject leader will co-ordinate, monitor and evaluate all music activity within the school. This includes reviewing the subject development plan on a termly basis and addressing staff training needs, auditing and maintaining resources, managing tuition,

attending the music network meeting once a term and disseminating any information to the leadership team and other staff. They will be the main contact person with the music education hub.

Extra-curricular

- KS1 choir
- KS2 choir (both choirs will take part in activities within school and the wider community
- Ocarina club – children in Y3/4
- School Recorder group - Y5/6
- Links to Wansbeck Festival
- Links to JLV – Playday / Big Sing events / Transition units

Instrumental tuition

- Lessons are provided by a peripatetic teacher in recorder/ keyboard and guitar (both acoustic and electric)
- Lessons will be in small groups, half an hour in length and held during the school day on a rolling programme
- These lessons are available to all pupils in KS2 – paid for by parents or school where it is appropriate (please reference Charging Policy and Pupil Premium policy)
- Parents will receive feedback with regards with progress.
- The tutor and music co-ordinator will liaise together
- Opportunities for celebrating the learning will be given through music concerts and links with community events

Singing Policy

Singing is at the heart of the music curriculum and the school.
All children should have the opportunity to sing regularly. Children sing regularly as part of their music curriculum lessons and singing is also used as a tool to underpin learning in other areas of the curriculum. Other opportunities are available for pupils to sing on a regular basis through both the KS1 and KS2 choir, assemblies, whole school singing and community events

First Access

All children will receive a full year of whole class instrumental tuition during key stage 2. This will be delivered by school staff and in line with the partnerships work on traditional instruments. By working with the other partnership schools to match projects, opportunities for continuation can be maximised. The instrumental project will be part of pupils' music curriculum entitlement for this year.

CPD and INSET training for staff

All staff delivering national curriculum music are entitled to CPD. Staff needs will be reviewed yearly and training needs will be met through the curriculum music SLA and Cramlington music network

Transition

By communicating effectively with Cramlington Learning Village, through partnership network meetings, we can ensure that musical transition is as effective as possible. Through a transition unit of work from CLV, children can be assigned an approximate level for achievement in curriculum music, Any instrumental tuition needs can be addressed and gifted and talented learners attend a specific musical 'play day' at the Junior Learning Village.

Music Education Hub

The music education hub offers a range of programmes to support schools in achieving the aims of the NPME. Through engagement with the hub, we can make sure that our pupils have access to a wide range of high quality musical experiences and progression routes.

School Partnership working

Regular Cramlington music network meetings enable easy distribution and dissemination of information, a co-ordinated approach across the partnership and sharing of expertise and resources. Network meeting are facilitated by the music education hub through the music curriculum SLA.

Music Policy Review

This music policy will be reviewed bi-annually by the subject leader in conjunction with the subject development plan