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| Key Stage One – Y1 and Y2 |  |  |  |
| Year Group | Autumn | Spring | Summer |
| Y1 Literacy | Traditional Tale – ( Little Red Hen)  Poetry Unit – Thematic poem (It’s a storm)  Fantasy worlds (Whatever Next)  Non-fiction text - Lists,labels and captions  Cross – school literacy unit (2 weeks)  Stories from Familiar settings ( Percy the Park Keeper)  Christmas text based unit (The Not so Perfect Penguin) | Traditional Tale – (The three Billy Goats Gruff)  Poetry Unit - Colour  Non fiction – Instructions  Stories from familiar settings – (Oliver’s Vegetables) | Traditional Tale – (The Gingerbread Man)  Poetry Unit ( Pirate poetry)  Fantasy stories (Peter Pan and Neverland)  Non – fiction - Recount  Stories from other cultures ( The Lion King)  Stories from patterned language |
| Y2 | Traditional Tale ( Little Red Riding Hood)  Poetry Unit – Shape Poetry  Stories from a significant author (Roald Dahl)  Stories from a Familiar setting  Information texts – (Florence Nightingale)  Skills development  Cross – school literacy unit (2 weeks)  Christmas text based unit | Traditional Tale -  Poetry Unit - Acrostics  Non- fiction – Instructions  Stories from an author – (Allan Ahlberg)  Skills Development  Sats Preparation  Non – Chronological Reports | Traditional Tale – (Jack and the Beanstalk)  Poetry Unit - Humorous Poetry  Non- fiction texts linked to cross curricular topic ( Seaside and Holidays from the past)  Novel study – Where in the world is Beegu? - (letters, narratives, information and instructions) |
| Lower Key Stage 2 - Y3 and Y4 |  |  |  |
| Y3 | * Poetry Unit – Shape poetry - Calligrams (2 weeks) * Cross – school literacy unit (2 weeks) * Christmas text based unit * Stories with familiar settings – (3 / 4 weeks ) * Information texts * Authors and letters – (Dick King Smith and Roald Dahl) | * Poetry Unit – Poems to perform (1 week) * Non-chronological texts (4 weeks) * Authors and letters ( 3 weeks) * Skills development - (2 weeks) * Instructions * Adventure story | * Poetry Unit – Language play – (2 weeks) * Myths and legends (3 weeks) * Instructions ( 2 weeks) * Adventure and mystery stories – (3 weeks) * Information texts – ( 2 weeks) * Dialogue and Plays |
| Y3 Shared Reading texts |  | * The BFG by Roald Dahl * Fantastic Mr Fox by Roald Dahl * The Tin Forest By Helen Ward | * Poetry by a significant author |
| Y4 | * Poetry Unit (Walking with my Iguana) * Creating images (2 weeks) * Cross – school literacy unit (2 weeks) * Playscripts (The Witches) * Stories from other cultures – Boy Overboard (3 weeks) * Newsreports (2 weeks) | * Poetry Unit – Exploring form – Haiku and Kennings (2 weeks) * Information texts (3 weeks) * Historical stories (3 weeks) (Escape from Pompeii) * Recounts (2 weeks) * Stories with issues and dilemmas (Mr Stink) * Skills Development | * Poetry Unit – study of a poet (2 weeks) * Playscripts (3 weeks) * Persuasive writing (3 weeks) * Stories with imaginary settings (Charlie and the Chocolate Factory) * Explanation texts |
| Y4 Shared Reading texts |  | * Lost Happy Endings – Carol Ann Duffy * Romeo and Juliet * Non-fiction (Electricity) | * Esio Trot – Roald Dahl |
| Upper Key Stage 2 – Y5 and Y6 | Autumn | Spring | Summer |
| Y5 | * Poetry Unit – The power of imagery – figurative language * Street Child by Berlie Doherty – a narrative study * Non fiction texts (related to Victorian topic) * Instructions * The Snow Queen – narrative study * Skills development | * Story from another culture – (Journey to Jo’burg by Beverley Naidoo) * Biographies of significant people ( Nelson Mandela, Martin Luther King, Rosa Parks) * Skills development * Stories with fantasy settings (The firework maker’s daughter – Philip Pullman) * Poetry ( Up in the attic) | * Poetry – Study of a poet * Skills Development * Story from another culture – (Journey to Jo’burg by Beverley Naidoo) * Non-fiction texts ( linked to healthy living – sports and science links) * Skills development * Persuasion texts * Poetry – Humorous poems |
| Y5 Shared Reading |  | * The Lost Happy Endings by Carol Ann Duffy * Voices in the park – Anthony Browne * The Lost Thing – Shaun Tan | * The Highwayman |
| Y6 | * Cross – school literacy unit (2 weeks) * Persuasion linked to application to roles in school (2 weeks) – speech S/L * World war One – The last Tommy – Information texts / figurative language – linked to centenary. * War Horse book study – What does Michael Morpurgo think about the use of animals in war? * Skills Development * Poetry – Significant poet – (Benjamin Zephaniah) | * Biographies and Auto biographies – linked to Poet / author (2 weeks) * Narrative with flashback – The Piano(2 weeks) * Skellig by David Almond- Study of author / comparison to Y5 unit – Spag skills / reading inference and deduction (3 weeks ) * Skills Development | * Poetry Unit – Finding a voice – using structures to write poems of own (2 weeks) * Holes by Louis Sachar- Study of author / comparison to Y5 unit – Spag skills / reading inference and deduction (3 weeks ) * Playscripts linked to performance and expression (2 weeks) * Memory lane unit – various genres (2 weeks) – writing for real purpose * Information booklet – independent study linked to residential trip/ topic. (2 weeks) |
| Y6 Shared Reading |  | * Poetry Unit – The power of imagery – figurative language * Archie’s War By Marcia Williams * Sat Preparatio | * Sat Preparation * Transition unit – JLV (2 weeks) “The forgotten coat” |