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| Key Stage One – Y1 and Y2  |  |  |  |
| Year Group  | Autumn  | Spring  | Summer |
| Y1 Literacy | Traditional Tale – ( Little Red Hen)Poetry Unit – Thematic poem (It’s a storm)Fantasy worlds (Whatever Next)Non-fiction text - Lists,labels and captionsCross – school literacy unit (2 weeks)Stories from Familiar settings ( Percy the Park Keeper)Christmas text based unit (The Not so Perfect Penguin) | Traditional Tale – (The three Billy Goats Gruff)Poetry Unit - ColourNon fiction – Instructions Stories from familiar settings – (Oliver’s Vegetables)  | Traditional Tale – (The Gingerbread Man)Poetry Unit ( Pirate poetry)Fantasy stories (Peter Pan and Neverland) Non – fiction - Recount Stories from other cultures ( The Lion King) Stories from patterned language  |
| Y2 | Traditional Tale ( Little Red Riding Hood)Poetry Unit – Shape Poetry Stories from a significant author (Roald Dahl) Stories from a Familiar setting Information texts – (Florence Nightingale)Skills developmentCross – school literacy unit (2 weeks)Christmas text based unit | Traditional Tale - Poetry Unit - AcrosticsNon- fiction – Instructions Stories from an author – (Allan Ahlberg) Skills Development Sats Preparation Non – Chronological Reports  | Traditional Tale – (Jack and the Beanstalk) Poetry Unit - Humorous Poetry Non- fiction texts linked to cross curricular topic ( Seaside and Holidays from the past) Novel study – Where in the world is Beegu? - (letters, narratives, information and instructions) |
| Lower Key Stage 2 - Y3 and Y4  |  |  |  |
| Y3 | * Poetry Unit – Shape poetry - Calligrams (2 weeks)
* Cross – school literacy unit (2 weeks)
* Christmas text based unit
* Stories with familiar settings – (3 / 4 weeks )
* Information texts
* Authors and letters – (Dick King Smith and Roald Dahl)
 | * Poetry Unit – Poems to perform (1 week)
* Non-chronological texts (4 weeks)
* Authors and letters ( 3 weeks)
* Skills development - (2 weeks)
* Instructions
* Adventure story
 | * Poetry Unit – Language play – (2 weeks)
* Myths and legends (3 weeks)
* Instructions ( 2 weeks)
* Adventure and mystery stories – (3 weeks)
* Information texts – ( 2 weeks)
* Dialogue and Plays
 |
| Y3 Shared Reading texts  |  | * The BFG by Roald Dahl
* Fantastic Mr Fox by Roald Dahl
* The Tin Forest By Helen Ward
 | * Poetry by a significant author
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| Y4 | * Poetry Unit (Walking with my Iguana)
* Creating images (2 weeks)
* Cross – school literacy unit (2 weeks)
* Playscripts (The Witches)
* Stories from other cultures – Boy Overboard (3 weeks)
* Newsreports (2 weeks)
 | * Poetry Unit – Exploring form – Haiku and Kennings (2 weeks)
* Information texts (3 weeks)
* Historical stories (3 weeks) (Escape from Pompeii)
* Recounts (2 weeks)
* Stories with issues and dilemmas (Mr Stink)
* Skills Development
 | * Poetry Unit – study of a poet (2 weeks)
* Playscripts (3 weeks)
* Persuasive writing (3 weeks)
* Stories with imaginary settings (Charlie and the Chocolate Factory)
* Explanation texts
 |
| Y4 Shared Reading texts |  | * Lost Happy Endings – Carol Ann Duffy
* Romeo and Juliet
* Non-fiction (Electricity)
 | * Esio Trot – Roald Dahl
 |
| Upper Key Stage 2 – Y5 and Y6  | Autumn  | Spring  | Summer |
| Y5  | * Poetry Unit – The power of imagery – figurative language
* Street Child by Berlie Doherty – a narrative study
* Non fiction texts (related to Victorian topic)
* Instructions
* The Snow Queen – narrative study
* Skills development
 | * Story from another culture – (Journey to Jo’burg by Beverley Naidoo)
* Biographies of significant people ( Nelson Mandela, Martin Luther King, Rosa Parks)
* Skills development
* Stories with fantasy settings (The firework maker’s daughter – Philip Pullman)
* Poetry ( Up in the attic)
 | * Poetry – Study of a poet
* Skills Development
* Story from another culture – (Journey to Jo’burg by Beverley Naidoo)
* Non-fiction texts ( linked to healthy living – sports and science links)
* Skills development
* Persuasion texts
* Poetry – Humorous poems
 |
| Y5 Shared Reading  |  | * The Lost Happy Endings by Carol Ann Duffy
* Voices in the park – Anthony Browne
* The Lost Thing – Shaun Tan
 | * The Highwayman
 |
| Y6 | * Cross – school literacy unit (2 weeks)
* Persuasion linked to application to roles in school (2 weeks) – speech S/L
* World war One – The last Tommy – Information texts / figurative language – linked to centenary.
* War Horse book study – What does Michael Morpurgo think about the use of animals in war?
* Skills Development
* Poetry – Significant poet – (Benjamin Zephaniah)
 | * Biographies and Auto biographies – linked to Poet / author (2 weeks)
* Narrative with flashback – The Piano(2 weeks)
* Skellig by David Almond- Study of author / comparison to Y5 unit – Spag skills / reading inference and deduction (3 weeks )
* Skills Development
 | * Poetry Unit – Finding a voice – using structures to write poems of own (2 weeks)
* Holes by Louis Sachar- Study of author / comparison to Y5 unit – Spag skills / reading inference and deduction (3 weeks )
* Playscripts linked to performance and expression (2 weeks)
* Memory lane unit – various genres (2 weeks) – writing for real purpose
* Information booklet – independent study linked to residential trip/ topic. (2 weeks)
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| Y6 Shared Reading  |  | * Poetry Unit – The power of imagery – figurative language
* Archie’s War By Marcia Williams
* Sat Preparatio
 | * Sat Preparation
* Transition unit – JLV (2 weeks) “The forgotten coat”
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